

# LANDSCAPE FOUNDATION STUDENTS' COMPETITION

11TH  
YEAR

# Nurturing Childhood with Nature

## Theme

Living in natural environments helps immensely in the physical and mental well-being of children. The experiential encounters with nature contribute to the intellectual, physical, emotional and social health of the young minds in a big way. Direct experience of nature – rolling in mud, walking in the woods, climbing trees, bathing in a pond, treading the hill, touching a fruit on the branch, running after butterflies – all are part of an exhilarating experience for children across all age groups.

The present context of cities leaves no opportunities for children to know, explore, engage or appreciate the natural world around. Children's living environments in cities have become a complex mosaic of controlled spaces without any deep relationship with nature. Their recreational activities are now confined to the comforts of homes and artificially conditioned environments, which are safe, secure and regimented. In contrast, the connection with nature exists in daily lives of children in rural contexts – courtyards, ponds, wells, fields, forests, orchards, tree groves, farms, *maidan*, streams and rivers are few sites where they encounter nature in its glory. They still have the freedom to play, explore and interact with the natural world with little or no restriction or supervision in these sites.

The competition encourages students to imagine experiential and exciting outdoor environments for children for different age groups where they can observe and learn about the mysteries and wonders of the natural world. These new opportunities of observation, exploration and play allow a deeper and immersive engagement with nature. Thoughtful and Imaginative graphic representation of these ideas in the form of paintings, sketches, drawings and poems are encouraged.

## Who?

The competition is open to all students of spatial design disciplines (Architecture, Landscape Architecture, Urban Design, Conservation and Planning among others), Design and Fine Arts studying in Undergraduate or Post-Graduate Full-time / Part-time Degree / Diploma courses.

## Registration

₹1,500 Per Entry

The registration fee is mandatory and is to be deposited at the time of the submission of the entry. It is non-refundable and non-transferable.

## How?

Complete details of Participation, Submission Format / Guidelines and Registration Form [to be submitted along with the entries] are available on: [www.landscapefoundation.in](http://www.landscapefoundation.in)

## Awards

First Prize ₹50,000

Second Prize ₹30,000

Third Prize ₹15,000

Shriya Anand Award\* ₹21,000

+ Upto Four Jury Special Mention Certificates

## Jury

**Dr Sanjeev Singh**

Architect & Environmental Planner, Bhopal

**Vina Verghese Biswas**

Landscape Architect, New Delhi

**Prachi Wakaley**

Landscape Architect, Pune

## Timelines

Submission  
Deadline

**15  
OCTOBER  
2018**

Jury Meet  
+Results

**25  
OCTOBER  
2018**

Exhibition  
of Entries

**26 OCTOBER 2018**

ORGANIZED BY

**LANDSCAPE  
FOUNDATION  
INDIA**



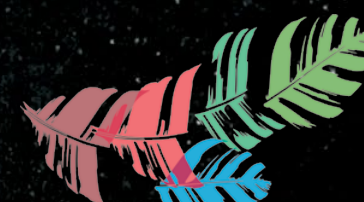
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\* Landscape Architect Shriya Anand passed away in a tragic road accident on 30th December 2007. The award has been constituted in her memory by her family.